

PAUL REVERE & THE RAIDERS

Contract Rider

THIS RIDER DATED _____ IS ATTACHED TO AND HEREBY MADE PART OF THE AF OF M CONTRACTS BETWEEN **R.R.R. INC., f/s/o THE RAIDERS** (hereinafter known as the "Artist") and _____ (hereinafter known as the "PURCHASER") All terms and provisions in this rider and in this contract which it is attached are part of one and the same referred to herein as the Contract. No part of this Contract may be altered or deleted without written consent of:

Fred Lawrence Talent
11603 Addison Street.
North Hollywood, CA 91601
Tel (818)509-8833 Fax (818)769-8312
fplawrence@aol.com

1. PAYMENT

a) Deposit:

If required on the contract all deposits should be made payable and sent to the **Fred Lawrence Talent** and returned by the due date on the contract. Failure to send in deposit by the due date may result in cancellation of date.

b) Balance:

All final payments shall be paid to artist in US funds by **cash** or **cashier check** if paid by cashiers check please make check payable to **R.R.R. Inc.** All payments are to be paid to artist after sound check and before performance.

2. BILLING

PAUL REVERE & THE RAIDERS shall receive headline billing in 100% size type in all advertising, light display, programs as well as all other advertising media. All other artists performing on same program must have billing approved by **ARTIST MANAGEMENT** in advance

3. ADVERTISING (THIS IS VERY IMPORTANT)

For Legal and copyright purposes only approved materials, provided with this contract, shall be used in advertising of this engagement. The only Approved materials consist of:

a) 1 CD containing a 60 second music bed with segments of Live versions of 5 of Paul Revere & the Raiders most popular hits, which have been edited to provide ample space for copy in the use of Radio and Television ads.

b) Paul Revere & the Raiders New LIVE CD or "RIDE TO THE WALL 2"

c) Current publicity photos

4. Any additional material or information you may need can be downloaded from the only official web site of Paul Revere & the Raiders at **www.paulrevereraiders.com**

5. CONTROL OF PRODUCTION

No other performer shall appear on the same program as the Artist, without prior consent by the Artist. Any support/opening acts shall adhere to a strict thirty-five (35) minute set.

Artist shall be guaranteed a minimum time to perform of sixty (60) minutes.

Set length is 75 minutes plus encore. Artist shall have the sole and exclusive control over the production, presentation and performance of the entertainment unit in connection with the engagement hereunder including but not limited to the details, means and methods of performance of said engagement unit hereunder and each member thereof and persons to be employed by Artist in performing the provisions hereof on Artist part to be performed. Once the Artist has set the stage for the engagement hereunder no part of the stage setting shall be changed until after the final performance with permission of the Tour Manager.

6. TAPING, FILMING, ETC.

Purchaser shall not have the right to broadcast, televise or photograph the performance hereunder or any part thereof without explicit written permission of the Artist and/or Artist's representative. Photographers, TV camera people, broadcasters, etc., must meet with the Artist and/or management and technical personnel at least one (1) week in advance to go over all requirements whenever sound and/or visual recording permission is granted. Media personnel are under the sole direction of Artist and/or Artist's management as to placement of equipment, movement restrictions and audio requirements. Hand held microphones, outside light sources, flash cameras, and audio video recorders, are absolutely prohibited during the performance.

7. MUSIC LICENSES

Purchaser agrees to procure and pay for, at his own expense, prior to the date of the engagement provided for in this agreement all necessary licenses for the engagement provided for in this agreement, including but not limited to any and all clearances and licenses from the composer, authors and publishers association of ASCAP and BMI and Purchaser agrees to indemnify and hold harmless Artist from any and all claims of nature arising out of Purchaser's failure to procure the aforesaid musical licenses and with respect to the said musical compositions.

a) It is understood and agreed that Artist's performance will not be interrupted. The Artist, his Tour Manager and his crew are respectful to Purchaser's obligations to local curfew, union overtime charges, building policies, etc. Any reasons for the show running late that are not caused directly by the Artist should be remedied in the first half of the show, so as not to affect the Artist's performance. There should never be a situation whereby a supporting act's length of performance etc., should cause the Artist to alter or cut short Artist's show. Artist shall in no way be held liable for any additional costs or ramifications incurred.

b) Artist's obligations to furnish the entertainment unit referred to herein are subject to the detention and prevention by Act of God, riots, strikes, labor difficulties, epidemics and acts or order of any public authority or any cause, similar or dissimilar, beyond the Artist's control. In the event of destruction of performance site by fire, national or local calamity, or any unforeseen circumstances, including strikes or lockouts, neither Artist or Purchaser shall be held responsible for any damages caused thereby.

8. NO ENDORSEMENTS

Artist's name and/or likeness may not be used as an endorsement of any product, commodity or services. Nor shall it be used directly or indirectly in connection tie up or otherwise (except solely in connection with the sale of the tickets to the engagement hereunder) without prior written consent of Artist.

9. **GUEST TICKETS**

Purchaser shall provide Artist with **20 complimentary tickets** such tickets will be in the premium seating area and may be released to the Purchaser the night of the engagement for resale if not used by Artists.

10. **MERCHANDISING**

- a) Artist shall have the sole and exclusive right, but not the obligation to sell souvenir programs, posters records, and all other merchandise directly pertaining to and/or bearing the likeness of the artist or members of the act, including CD's, tapes & videos in connection with the performance hereunder, and to retain 100% of the receipts there from, with the sole exception of any financial arrangements with the concessionaires for the handling and sale of this merchandise or likeness in any other way other than to promote the appearance of the act. It is the purchaser responsibility to provide two (2) eight foot tables with sufficient lighting close to the performance area.
- b) Purchaser is prohibited from selling any merchandise bearing the likeness of the Artist or any member of the act without written consent from artist. In addition, supporting act's merchandise such as price or product they may sell are subject to Artist's approval.
- c) Artist's name and/or likeness may not be used as an endorsement of any product, service or commodity, nor used directly or indirectly in connection with any commercial project without the prior written consent of the Artist. Artist's management must have prior approval of any radio, television, newspaper or magazine interviews made in conjunction with this performance requiring the participation of the Artist.

11. **INCLEMENT WEATHER**

Purchaser agrees to provide a sturdy leak proof canopy plus tarps to protect artist's personnel and equipment against prevailing weather conditions. In the event of rain or other weather conditions which interfere with set up or performance purchaser agrees to pay the artist the full amount of the contracted price stated on the contract.

12. **TRANSPORTATION**

Purchaser to furnish and pay for at no cost to Artist comfortable transportation for ten (10) people and one cargo van capable of carrying 2,000 pounds of equipment and baggage. These vehicles should be present and on time at the arrival of the Artist and shall be at the Artist's disposal from pick up to and from airport, hotel and venue.

13. **HOTEL ACCOMMODATIONS**

Purchaser agrees to provide first class hotel accommodations as follows:
One (1) Suite and eight (8) King single prepaid hotel rooms to be held under the name of **PAUL REVERE & THE RAIDERS**. Artist has the right to request additional rooms to be available and paid for the night before or night after engagement due to travel arrangements.

HOTEL ROOMING LIST

Arrival Date: _____	Depart Date: _____
1. Paul Revere 1 Suite (Non Smoking)	5. Doug Heath 1 King (Non Smoking)
2. Ron Foos 1 King (Non Smoking)	6. Danny Krause 1 King (Non Smoking)
3. Darrin Medley 1 King (Non Smoking)	7. Matt Fasekas 1 King (Smoking)
4. Ron Lemen 1 King (Non Smoking)	8. Martin Bilecki 1 King (Non Smoking)

14. **SECURITY**

Purchaser agrees to provide adequate security for the Artist and their equipment during set up, performance, and break down as well as the merchandise booth during the autograph session. Purchaser agrees to accept full responsibility for securing of all equipment and personal belongings on stage as well as the dressing rooms.

15. **STAGE REQUIREMENTS**

The stage performance size must be a **minimum of 32' wide x 24' deep** and for all outdoor performances the stage, sound mix site, band equipment and artist must have a sturdy and rain-tight cover to protect them in the event of inclement weather. The minimum height from stage deck to top of canopy should be no less than 15'.

16. **RISERS**

The purchaser agrees to provide two (2) risers one 8' x 8' x 2' Drum Riser (Carpeted) and one 8' x 8' x 1' Keyboard riser these must be available at load in and placed on stage. Final placement to be made by Artist's representative.

17. **STAGE HANDS**

The purchaser agrees to have a representative of his organization at the venue from load in throughout the end of load out. Said representative must be of legal age and have full authority and decision making powers with regard to set-up and load outs of Artists equipment. Purchaser agrees to provide at least **3** able bodied stage hands for use by **PAUL REVERE & THE RAIDERS** tour personnel only for unloading, set-up, and load-outs of their equipment.

18. **PRODUCTION REQUIREMENTS**

PAUL REVERE & THE RAIDERS requires a sound check of at least 60 minutes prior to the opening of the venue to the public. As such, every effort must be made by purchaser to allow access to the venue to allow for equipment set up and said sound check.

- a) The Purchaser agrees to provide a first class sound system for use by **PAUL REVERE & THE RAIDERS** Said system shall be completely set up and EQ'd by the time artist arrives. The artist sound technician at his discretion will mix the sound for artists performance. The sound company shall have at least two representatives with complete knowledge of all the sound equipment at the venue at all times during the entire day of performance. The sound system must consist of the following MINIMUM requirements:
- b) A 32 channel main mixing console manufactured by Soundcraft ,Yamaha or Ramsa.
- c) At least 24 microphones and at least 12 of the microphones shall be on boom stands. All microphones shall be either Shure, Sennheiser, EV, or equivalent quality. Some of the microphones will be used for vocals and must be of the same manufacturer and model. 5 direct boxes are required for keyboards, and bass guitar.
- d) Outboard equipment shall consist of at LEAST the following:
(2 - digital reverb's) - (1 - digital delay) - (7 - Comps 4 - Gates) (2 -31 band third octave EQ CD playback unit
- e) The monitor system must have Four (9) separate mixes with EQ and individual level controls separate from the main mixing console. The monitors must consist of at least four (2) Bi-amp floor wedge cabinets plus one drum monitor send form monitor mixer.
- f) **PAUL REVERE & THE RAIDERS** carry their own in-ear monitor system and mixer in doing so they must have access to production company's split snake or monitor board. This is mandatory and is not negotiable.

19. LIGHTING REQUIREMENTS

- a) The Purchaser agrees to provide a lighting system, and competent operator, that will consist of at least 24 instruments on a front truss & 24 instruments on a back truss with an additional 8 specials on front truss (preferably Leikos)
Gel Colors are to include the following:
Front truss - Quantity of 6 each 83 Blue - 27 Red - 180 Lavender - 111 Pink - 34 Pink
Back truss - Quantity of 6 each 83 Blue - 27 red - 180 Lavender - 22 amber
- b) The Purchaser agrees to provide two (2) follow spots with communication and qualified operators 30 minutes prior to show time. Said spots shall be at least of Trooper quality.
- c) The Purchaser agrees to provide a lighting console with a minimum twenty four (24) channels with fader, chase and bump (momentary) buttons. The console shall have two (2) scene capability with at least twenty four (24) programmable sub masters

20. DRESSING ROOM REQUIREMENTS

The Purchaser agrees to provide the following:

- a) At least two (2) lockable dressing rooms that will accommodate 10 people with direct access to stage.
- b) Toilet and hot and cold running water facilities in close proximity to dressing room
- c) Each dressing room must contain at least one operating power receptacle, three (3) well lit mirrors & Two (2) garment racks.
- d) Dressing rooms must be furnished with the following items at least 90 minutes prior to show time and in the event of multiple shows be replenished before each show:

AT LOAD IN (Time to be determined by Tour Manager)

- 3 six packs of assorted soft drinks
- Coffee & Tea with real cream & sugar available throughout the day and evening
- 3 six packs of bottled water
- 6 hand size towels

2 HOURS PRIOR TO SHOW TIME

- 24 hand size towels
- 1 case of assorted soft drinks regular coke, diet coke and 7 up
- Coffee & Tea with real cream & sugar available throughout the day and evening
- 1 case of bottled water
- 4 quarts of Gator Aid (no green please)
- 1 case & 1/2 of Bud Light beer (When venues permits)
- One fruit, assorted cheeses and vegetable tray with dips for 10 people
- Assorted snacks (such as chips, honey roasted nuts & regular)
- Please have sufficient plastic cups, plates, napkins and fresh clean ice available at all times. All beer, soda & water should be cold upon arrival and kept cold during the performance.

DINNER (Time to be determined by Tour Manager)

- A hot meal for eleven (11) people
- Meal to consist of salad, bread, one main course such as (beef, chicken, or turkey)
- two (2) vegetable selections, and one (1) dessert.
- Purchaser may substitute dinner with a buy out at **\$30.00** per person times 9 if meal is not available. Dinner buy out money is to be given to Tour Manager at sound check time in \$10.00 denominations.

21.

**PAUL REVERE & THE RAIDERS
Tour Personnel**

FRED LAWERANCE: Management - Tel (818)509-8833 - Fax (818)769-8312
e-mail fplawrence@aol.com

RON LEMEN: Tour Manager - Tel (630)907-2397 - Fax (630)907-2398
Cell (630)235-9587
e-mail qualityconcerts@comcast.net

MATT FASEKAS: Lighting - Tel (360)802-4312 - Cell (253)670-4677

PAUL REVERE & THE RAIDERS AIRFARE REQUIREMENTS WHEN PURCHASER PROVIDES

22. Airfare & Air freight addendum when provided by purchaser. Purchaser shall supply and pay for the following round trip airfares for artist: (Prefer United Airlines when possible) Do not purchase tickets until flight schedule has been approved by Artist's management.

One (1) First Class round trip from Springfield, MO

Five (5) Coach round trip from Springfield, MO

One (1) Coach round trip from Chicago, IL

Or

One (1) First Class Boise, ID

Two (2) Coach - Las Vegas, NV

Two (1) Coach Chicago, IL

One (1) Coach Los Angeles, CA

Two (2) Coach Seattle, WA

AIR FREIGHT

23. Purchaser shall pay an additional **\$500.00** air freight for artist's **MUSTANG or MOTORCYCLE KEY BOARD PROP** (Approximately. 600 lbs.) from Chicago, IL or other location. This fee is to be separate and not part of the contractual price guaranteed. This fee may be paid in cash or added to final balance check and given to Artist's tour manager at time of settlement.

24. **INSURANCE**

Purchaser shall provide the following insurance coverage.

- a) A policy of public liability and property damage insurance with limits of not less than One Million Dollars (**\$1,000,000.00**) per event or Three Million Dollars (**\$3,000,000.00**) General aggregate to protect against injuries to persons or property; as a result of the installation and/or operation of the equipment provided by Artist.
- b) A policy of Worker's Compensation Insurance covering all the Purchasers employee's who are involved in any manner in the installation, operation and/or maintenance of equipment provided by Artist or Purchaser.
- c) A policy of public liability and property damage insurance naming **R.R.R. Inc.** and their Officers, agents and employees individual and collectively, as additional insurers therein in the amount not less than Two Million Dollars (**\$2,000,000.00**) for each event and Five Million Dollars (**\$5,000,000.00**) general Aggregate.

Purchaser shall supply Artist Management with appropriate certificates of Insurance showing that all of the above insurance coverage is in full force and effect in the manner and for the amounts as specified above at least two weeks prior to the show date. Purchaser hereby indemnifies and holds **R.R.R. Inc.** and their respective Licenses, employees, agents and designees harmless from and against any and all loss, cost, damage or expenses, including reasonable attorneys fees incurred or suffered by or on behalf of any third party entity, person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from the sole negligence of Artist, or their respective employees, licensees agents and designees.

25. CANCELLATION CLAUSE

Purchaser agrees that the Artist may postpone and/or cancel this engagement hereunder by giving the Purchaser written notice at least thirty (30) days prior to the commencement date of the engagement provided Artist shall be called upon to furnish their services in connection with a theatrical motion picture, television, phonograph recording, legitimate play, concert tour or engagement in the state of Nevada or in Atlantic City, NJ or any casino worldwide.

26. FORCE MAJEURE

Artist's obligation to furnish the Entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and or order of any public authority or any cause, similar or dissimilar, beyond Artist's control.

27. CONTACT

Purchaser to contact Tour Manager **Ron Lemen at (630)907-2397** to finalize all details concerning the engagement and to assist in making arrangements for hotel accommodations and transportation. Purchaser to provide phone numbers and addresses, day and night, both home and business for himself/herself, venue manager, stage manager, and any other personnel who might be necessary. (Please note attached info sheet)

ACCEPTED AND AGREED TO:

BY _____

DATE _____

ACCEPTED AND AGREED TO:

BY _____

DATE _____

**As Attorney In Fact for
R.R.R. INC./PAUL REVERE**

Paul Revere & The Raiders

Back Line Requirements

DRUMS (Prefer Pearl, DW or Yamaha no starter kits please)

- 1 - 22" Bass drum with pedal
- 2 - 14" Snare drums with stand
- 1 - 10" Rack tom with stand
- 1 - 12" Rack tom with kick drum mount
- 1 - 13" Rack tom with kick drum mount
- 1 - 18" Floor tom on legs
- 1 - Pair 14" Hi Hat cymbals with stand
- 1 - 17" Crash cymbals
- 2 - 18" Crash cymbals
- 1 - 20" Ride cymbal
- 4 - heavy duty boom cymbal stands
- 1 - Drum Throne must be well padded
- 1 - 8' x 8' Drum rug
- 1 - 8' x 8' x 2' riser

NOTE: Please install Remo
Clear Pin Stripe heads
on all toms
(Spare heads must be available for
each show if other acts use kit)

KEYBOARD

- 1 - Korg Triton 88 Extreme weighted (May substitute with korg Triton Pro 88)
- 1 - Korg Triton Extreme 76 (May substitute with korg Triton Pro 76)
- 1 - Korg Triton 61 (May substitute with Roland D-50)
- 1 - 6 channel mixer
- 1 - Reverb unit SPX 90 or SPX 900 (Unless keyboard mixer has built in digital reverb)
- 1 - Two tier keyboard stands (Must be Quick Lock or Rock Steady **No Apex please**)
- 2 - Stereo volume pedal (Boss 200V or 300V)
- 4 - Quad outlet power boxes
- 12 - 1/4 to 1/4 inch shielded cables (8' or longer)
- 3 - Midi cables (8' or longer)
- 2 - Bar stools (Must be well padded)
- 1 - Music stand
- 1 - 8' x 8' x 1' riser

BASS GUITAR

- 1 - Five string Bass guitar with strap (Fender or equivalent no off brands please)
- 1 - Bass guitar stand
- 1 - 25' 1/4 inch shielded cable

GUITAR

- 1 - Fender Stratocaster guitar with strap (For back up)
- 1 - Guitar stand
- 1 - 25' 1/4 inch shielded cable

MICROPHONES

- 1 - Two Hand held wireless mic (Shure, Sennheiser or EV)

All changes must be approved in advance by **Tour Manager, Ron Lemen (630)907-2397**

A Technician with knowledge of all supplied equipment must be present from sound check till the end of performance. Please have all equipment assembled and placed on stage by the time artist arrives for sound check.

PAUL REVERE & THE RAIDERS

Channel Assignments

MAIN MIX

1. KICK DRUM
2. SNARE
3. HI HAT
4. TOM 1
5. TOM 2
6. TOM 3
7. FLOOR TOM
8. OVER HEAD LEFT
9. OVER HEAD RIGHT
10. DAT - (XLR)
11. DAT - (XLR)
12. DAT - (XLR)
13. DAT - (XLR)
14. DAT - (XLR)
15. DAT - (XLR)
16. DAT CLICK - (XLR) Minitor desk only
17. BASS GUITAR (DI)
18. KEYS MIXER MASTER OUT (DI)
19. GUITAR
20. CAR KEYS (DI)
21. VOCAL BASS - RON - (BOOM STAND)
22. VOCAL CENTER - DARRIN - (STRAIGHT STAND WIRELESS)
23. VOCAL CAR - PAUL (HAS OWN STAND)
24. VOCAL GUITAR - DOUG - (BOOM STAND)
25. VOCAL KEYS - DANNY - (BOOM STAND)
26. VOCAL DRUMS - MATT - (HEAVY TRIPOD BOOM STAND)
27. VOCAL SPARE - (BOOM STAND)

MONITOR MIXES

1. Mix - (EARS)
2. Mix - (EARS)
3. Mix - (EARS)
4. Mix - (EARS)
5. Mix - (EARS)
6. Mix - (EARS)
7. Mix - (EARS)
- 8.
- 9.
10. Mix - 1 - (EARS)
11. Mix - 1 - (EARS)
12. Mix - 1 - (EARS)
13. Mix - 1 - (EARS)
14. Mix - 1 - (EARS)
15. Mix - 1 - (EARS)
16. Mix (EARS)
17. Mix - 1 - (EARS)
18. Mix - 1 - 2 - (EARS)
20. Mix (EARS)
21. Mix - 1 - (EARS)
22. Mix (EARS)
23. Mix - 1 - (EARS)
24. Mix - 1 - (EARS)
25. Mix - 1 - (EARS)
26. Mix - 1 - 2 - (EARS)
27. Mix (EARS)
28. Mix - 1 - (EARS)

MONITOR MIXES

- MIX 1. PAUL - (2 wedges center of stage)
- MIX 2. KEYS DAN - (1 wedge)
- MIX 3. EARS RON (BASS STAGE RIGHT) - (DRUMS)
- MIX 4. EARS DARRIN - (CENTER STAGE)
- MIX 5. EARS DOUG - (GUITAR STAGE LEFT)
- MIX 6. EARS DANNY - (KEYS)
- MIX 7. EARS MATT - (DRUMS)

Paul Revere & The Raiders

INFORMATION SHEET

PROMOTER: _____
PROMOTER TEL#: () _____ Fax: () _____ Cell () _____

PROMOTER ADDRESS: _____

VENUE: _____ TEL#: () _____ Fax () _____

VENUE ADDRESS: _____

VENUE CAPACITY: _____

TICKET PRICE: _____

LOAD IN TIME: _____

SOUND CHECK TIME: _____

DOORS OPEN AT: _____

OTHER ACTS & PERFORMANCE TIMES: _____

PAUL REVERE & THE RAIDERS PERFORMANCE TIME :

STAGE MANAGER CONTACT : _____ TEL#: () _____

CATERING CONTACT : _____ TEL#: () _____

DINNER ARRANGEMENTS : _____

DRESSING ROOM ARRANGEMENTS : _____

SOUND COMPANY : _____ TEL#: () _____

LIGHTING COMPANY : _____ TEL#: () _____

BACK LINE EQUIPMENT CONTACT: _____ TEL#: () _____

MERCHANDISE CONTACT: _____ TEL#: () _____

MERCHANDISE FEE: _____

TRANSPORTATION CONTACT: _____ TEL#: () _____

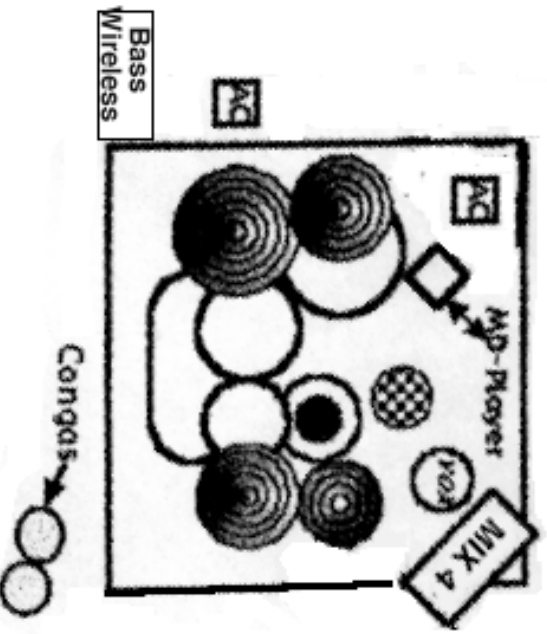
HOTEL: _____ TEL#: () _____

HOTEL CONTACT: _____

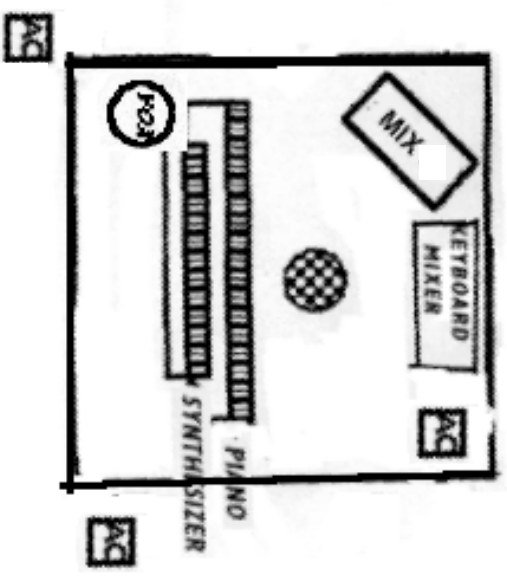
ADDRESS: _____

THE PURPOSE OF THIS INFORMATION FORM IS SO WE CAN DO THE BEST PERFORMANCE FOR YOU. PLEASE TAKE THE TIME TO FILL IT OUT. IF YOU HAVE ANY QUESTIONS PLEASE CALL ARTIST TOUR MANAGER, **RON LEMEN AT TEL(630)907-2397 or FAX (630)907-2398**

PAUL REVERE & THE RAIDERS STAGE PLOT



AC
OUR
MONITOR
BOARD



POA

POA

POA

POA



Car Prep W/Keyboard

MIX#

= Floor Wedge W/Mix#

POA

= Mic Stand W/Boom

AC

= AC Quad Drop

*Please contact **RON LEMEN** Tel (630)907-2397

Fax (630)907-2398

with any questions you might have.